

Jason Kahn

Jason Kahn is a musician, artist and writer. He was born 1960 in New York and grew up in Los Angeles. In 1990 he moved to Europe and has been based in Zürich since 2000.

Kahn exhibits his installations in museums, galleries, art spaces and public sites internationally. These works focus on the idea of space: the conceptual and physical juncture points, its production and dissolution, and our relation to it as a political, social and environmental medium.

As an electronic musician, drummer, guitarist and vocalist Kahn collaborates regularly in the context of improvised music.

Kahn's other activities include sound pieces for radio, film, dance and theater. He has also designed numerous CD, LP, cassette and book covers. As a writer, Kahn's work has appeared in books, magazines and as liner notes to many audio publications.

Kahn has toured extensively, giving concerts throughout Europe, North and South America, Australia, China, Egypt, Hong Kong, India, Indonesia, Israel, Japan, Korea, Lebanon, Malaysia, Mexico, New Zealand, Russia, Singapore, Taiwan, Turkey and South Africa.

In 2011 Kahn started the Editions imprint to publish his own recordings and writings.

<http://jasonkahn.net>

Solo Exhibitions

- 2016 Installation: *"Drifting"*
Meridian Space
Beijing, China
- 2013 Installation: *"Sounding Place"*
Zürcher Hochschule der Künste
Zürich, Switzerland
- 2012 Three Installations: *"Lifeline," "Static Space," "Corridor"*
Centre d'Art Neuchatel
Neuchatel, Switzerland
- 2011 Installation: *"In Place: Piazza Cella, Zürich"*
Ohrenhoch
Berlin, Germany

Installation: *"In Place: Grossmünster, Zürich"*
Espace Rien
Geneva, Switzerland
- 2010 Installation: *"In the Air"*
Bhuta Gallery / Crafts Museum
Delhi, India

- 2009 Installation: *"Seokyo"*
Art Space Seokyo
Seoul, Korea
- Installation: *"Any Way the Wind Blows"*
Binaural Media
Nodar, Portugal
- 2008 Three Installations: *"Nach innen nach aussen," "Treppenhaus
Kunstraum," "Zum Bahnhof zur Stadt"*
Kunstraum Aarau
Aarau, Switzerland
- Installation: *"Wires"*
Jack Straw New Media Gallery
Seattle, USA
- 2007 Installation: *"Triemli Passage"*
Public space exhibition in the underpass of the Triemli bus and tram depot.
Zürich, Switzerland
- Installation: *"Wires"*
Q-O2 Werkplaats
Brussels, Belgium
- 2006 Three Installations: *"Sand," "Gläser," "Townhouse Stairwell"*
Townhouse Gallery of Contemporary Art
Egypt, Cairo
- Installation: *"Lamparna Space"*
Multimedijalni Festival
Labin, Croatia
- 2005 Installation: *"Brown White Blue Pink"*
Invisible Architecture / Centre Suisse
Paris, France
- Installation: *"Gläser"*
Leerraum / Progr
Bern, Switzerland
- Installation: *"Gläser"*
Sound Stage
Kopenhagen, Denmark
- 2003 Installation: *"Winter"*
Diapason Gallery
New York City, USA
- Installation: *"Ausland Sounding"*
Radio RIFF Festival / Ausland
Berlin, Germany

2001 Installation: *"Dropped from the Sky"*
Klangturm
St. Pölten, Austria

Group Exhibitions

2017 Installation: *"On the Breeze"*
Klang-Moor-Schopfe
Gais, Switzerland

Installation: *"While I Was Here"*
Galerie Stadt Sindelfingen
Sindelfingen, Germany

2016 Installation: *"We'll Walk in the Rays of a Beautiful Sun"*
Swiss Art Awards
Basel, Switzerland

Installation: *"An Attempt at Exhausting a Place in Hong Kong (After Perec)"*
as part of Kill the Silence / LUFF Does Hong Kong Festival
HKICC Lee Shau Kee School of Creativity
Hong Kong

Drawing
"Zeichnungen von MusikerInnen"
Atelier Christoph Schiller
Basel, Switzerland

2015 Installation: *"Other Ghosts"*
as part of Screamscape, International Institute
for Scream Studies
Fri Art
Fribourg, Switzerland

Installation: *"Die Wanderung"*
Viseu Rural 2.0 Collective Exhibition
Casa das Memórias
Viseu, Portugal

2013 Public space intervention: *"So Going Around Cities"*
as part of the Invisible Zürich Festival
Militaerbruecke
Zürich, Switzerland

Installation: *"Mullae"*
as part of the Dotolimpic Festival
Artspace Mullae
Seoul, Korea

Installation: *"Staircage and Blackbox"*
as part of the Electropixel Festival with APO33

- Fabrique
Nantes, France
- 2012 Installation: *"On the Production of Space"*
as part of the Audiograft Festival
Oxford Brookes University
Oxford, UK
- Installation: *"Giesshuebel"*
as part of the exhibition Non-place/place
Judson Memorial Church
New York, USA
- 2011 Installation: *"In Place: Panorama Weg, Zürich"*
APO33
as part of the Grande exposition d'art sonore
Nantes, France
- Graphical Scores: *"Phono:Graphic"*
SoundFjord / Gallery 8
London, UK
- 2010 Installation: *"Perimeter Gray"*
Gray Area Foundation for the Arts
as part of the exhibition Milieux Sonores
San Francisco, USA
- Installation: *"Two Flights"*
La Casa Encendida
as part of the exhibition Arte Sonoro
Madrid, Spain
- 2009 Installation: *"Brown White Blue Pink"*
as part of the festival Liquid Architecture
Melbourne, Australia
- Installation: *"San Antonio Beauty College"*
as part of the Contemporary Art Month/Luminaria Festival
San Antonio, USA
- Installation: *"Perimeter Walcheturm"*
Kunstraum Walcheturm
as part of the exhibition Milieux Sonores
Zürich, Switzerland
- Installation: *"Wires"*
as part of the Rue du Nord Festival
Lausanne, Switzerland
- 2007 Installation: *"Kies vom Zürcher See"*
Around the Coyote Gallery
as part of the exhibition Sonic Surveys of Place: GeoPhonoBox

- Chicago, USA
- 2005 Installation: "*Glengarry Block Stairwell*"
Ace Art Gallery
as part of the Send+Receive Festival
Winnipeg, Canada
- Installation: "*Brown White Blue Pink*"
Museo de las Ciencias Principe Felipe
as part of the Observatori Festival
Valencia, Spain
- Installation: "*Josefswiese*"
The Contemporary Artists Center
as part of the exhibition Unsilently
North Adams, USA
- Installation: "*Hörraum Sihl*"
as part of the Taktlos Festival
Bern, Switzerland
- Installation: "*Gläser*"
Bunkier Sztuki Museum of Modern Art
as part of the Audio Art Festival
Krakow, Poland
- 2004 Installation: "*Sine Field*"
Juan B. Castagnino Art Museum
as part of the International Festival of Electronic Art 404
Rosario, Argentina
- 2004 Drawings: "*Zehn Zeichnungen*"
Kunsthalle St. Gallen
as part of the exhibition Electronic Music Archive
St. Gallen, Switzerland
- Installation: "*Sine Field*"
as part of the Festival Garage
Stralsund, Germany
- 2002 Installation: "*Unheard Berlin*"
as part of the Urban Drift Festival
Berlin, Germany

Public Space Interventions École cantonale d'art de Lausanne

- 2019 "*And We're Still Here,*" Lausanne, Switzerland
- 2018 "*For Merri Park,*" Melbourne, Australia
- 2015 "*Helvetiaplatz,*" Zürich, Switzerland

- 2013 *"So Going Around Cities,"* Zürich, Switzerland
"In Place: Art Space Mullaee," Seoul, Korea
"In Place: Place Royale," Nantes, France
"In Place: Paradeplatz," Zürich, Switzerland
"In Place: Röntgenplatz," Zürich, Switzerland
- 2012 *"In Place: Shibuya Crossing,"* Tokyo, Japan
"In Place: Daitoku-ji," Kyoto, Japan
- 2011 *"In Place: Galerie Ravenstein,"* Brussels, Belgium
"In Place: Grossmünster," Zürich, Switzerland
"In Place: Piazza Cella," Zürich, Switzerland
"In Place: Panoramaweg," Zürich, Switzerland

Published Writings

- 2019 Liner notes to the LP "The Call" by Wolfarth / Lorient | Shhpuma Records
- 2018 *"Voice and Sky,"* Editions, Zürich // book (poetry)
 "All the Blest for Now," in Zine, Los Angeles, USA // short story
 Excerpts from *"Voice and Sky,"* in 'Exercises in Listening' (A Zine Journal),
 Auckland, New Zealand // poetry
- 2017 *"Space Text Sound,"* Editions, Zürich // book (poetry)
"Capital Steel," Reonance FM, London, UK // radiophonic text
- 2016 French translations of excerpts from *"In Place,"* in *Le son du grisli*, Nantes,
 France // article
An Attempt at Exhausting a Place in Hong Kong (After Perec)
 Prepared / Random Press (Auckland)
- 2015 *"In Place,"* Errant Bodies Press, Berlin // book (short prose)
*"untitled composition, track 3 (1:21) from the CD "Songs for Nicolas Ross"
 (Rossbin Records, 2003)"* in *Screamscape* — Institut international de recherche
 sur le cri, Editions Cinamen // article
"The Garden" in *Wolf Notes #8* // short story
 Liner notes to the double LP "Songline" by Jason Kahn
- 2014 Liner notes to the double LP "Noema" by Jason Kahn
"Voice Crack's Art and Music" in the Andy Guhl Book
"Ear Lights, Eye Sounds. Expanded Cracked Everyday Electronics"
- 2013 Text to the Jason Kahn CD *"Things Fall Apart"*

- Herbal International
Text to the Christian Wolfarth CD "*Shear*"
Hidden Bell Records
- 2012 Realization of George Brecht's "*Water Yam / AIR CONDITIONING*"
(*moving through the place*)
Compost and Height
- 2011 Text to the LP "*On Metal Shore*"
Editions
Text to the CD "*Beautiful Ghost Wave*"
Herbal International
"Field Festival" Catalog "*In Place Brussels*"
Q02, Brussels, Belgium
"*Notes on Unheard Delhi*"
Wolf Notes #2
Catalog: Grande exposition d'art sonore
APO33, Nantes, France
"*Sound and Space*"
Entitle Magazine Number, Kuala Lumpur, Malaysia
Text to the CD "*Espírito Santo*"
Mazagran
- 2010 Text to the CD "*Dotolim*"
Balloon & Needle
Text to the CD "*Sin Asunto*"
Creative Sources
- 2009 "*Cracked Everday: The Work of Norbert Möslang*"
Electronic Music, February issue (russian translation)
Text to the CD "*Timelines Los Angeles*"
Creative Sources
- 2008 "*Cracked Everday: The Work of Norbert Möslang*"
Paris Transatlantic Magazine, December issue
"*Cracked Everday: The Work of Norbert Möslang*"
Revue et Corrigeé, December issue (french translation)
- 2006 "*Global Ear: Seoul*" The Wire Magazine, May issue
"*Where do we go from here, and how do we get there?*"
Paris Transatlantic Magazine, June issue
- 2005 "*Show Me the Way*" text for Phantom Music, a Installation by Brandon Labelle,
Archipel Festival, Geneva, Switzerland
- 2001 "*Relator*" Text to the CD by Tetuzi Akiyama, Slub Music CD

- 1999 *"The Improvisation Meeting at Bar Aoyama"* Text to the compilation
CD Reset CD
- 1989 *"This Is Mecolodics"* Text to the Universal Congress Of SST LP

Selected Press

- 2019 ch-intercultur [interview]
- 2017 Sygma [interview]
- 2016 Meridian Space [interview]
Neural Magazine [interview]
- 2015 Tokafi magazine [interview]
- 2014 Valentines CD liner notes [interview]
- 2013 Tokafi magazine, *"A moment in space"* [interview]
- 2012 Now Now festival catalog [reproductions]
Le son du grisli [interview]
- 2011 Winds Measure
Artecontexto *"Jason Kahn, las estrategias de una actitud"*
APO33 [interview]
Le son du grisli *"Outre Gris"*
Binaural Foundation *"Three Years in Nodar"*
- 2010 "ARTE SONoro" Exhibition catalog
- 2009 Musique Machine [interview]
Electronic Music Magazine [interview]
"Glitch—Designing Imperfection" [reproductions]
- 2008 Westdeutscher Rundfunk [interview]
- 2007 addlim.org [interview]
- 2006 Tokafi magazine [interview]
Dolmen *"A Short History"*
Plop [interview]
- 2005 Igloo Magazine [interview]
Sonic Scope Quarterly, [reproductions]
Poolside [interview]
- 2004 Fabrik Zeitung [reproductions]
Paris Transatlantic [interview]

- Loop [interview]
- 2003 Spillmann Editions [reproductions]
- Revue & Corrigée [interview]
- Jazz n' More [interview]
- Kathodik [interview]
- Fake Magazine [interview]
- 2002 Crouton [interview]
- Carola Magazine [interview]
- 2001 Skug [interview]
- Bananafish [interview]
- Klangturm Exhibition Catalog [interview]
- 1999 Blowup [interview]

Graphical Scores

- 2015 “#9”
For three musicians: drums, contrabass, electronics/saxophone
Realized June 20, 2015 in Berlin, Germany.
- 2014 “Orgone”
For the Orgone Percussion Ensemble
Realized April 27, 2014 in Nantes, France.
- 2013 “Berliner”
For five Musicians: electronics, violin, saxophone, trombone, amplified objects.
Recorded September 23, 2013 in Berlin, Germany.
- 2012 “Untitled for Four”
For four Musicians: electronics, contrabass, dulcimer, amplified objects.
Recorded February 6, 2012 in Oxford, UK.
- 2011 “Open Space”
For eight musicians: electronics, piano, trombone, clarinet, guitar, accordion,
percussion.
Recorded and performed January 20, 2011 in Sydney, Australia.
- 2009 “Dotolim”
For six musicians: electronics, turntables, amplified objects.
Recorded and performed November 22, 2009 in Seoul, Korea.
- 2008 “Sin Asunto”
For four musicians: percussion, violin, cello, contrabass.
Recorded and performed December 18, 2008 Moods Artist in Residence Series
Zürich, Switzerland

"Timelines LA"

For four musicians: percussion, prepared piano, saxophone, electronics.
Recorded and performed April 25, 2008 at the CalArts Center for Experiments
in Art, Information and Technology Festival, Los Angeles.

2007 *"Timelines NY"*

For five musicians: percussion, guitar, contrabass, electronics.
Recorded and performed May 15, 2007 at Issue Project Room, New York, USA

2004 *"Timelines"*

For six musicians: percussion, guitar, contrabass, electronics.
Recorded and performed June 5, 2005 at Taktlos Festival, Zürich, Switzerland

Works for Radio

2017 *"Capital Steel"*

Framework Radio / ResonanceFM, London, UK

2013 *"Unheard Tokyo"*

Framework Radio / ResonanceFM, London, UK

"Unheard Kyoto"

Framework Radio / ResonanceFM, London, UK

2011 *"FM Wireless Mic 1 State,"* 23Five Activating the Medium Festival
Radio Series, San Francisco, USA

"Unheard Delhi," Framework Radio / ResonanceFM, London, UK

2010 *"Unheard Zürich,"* The Unobserved, Online Radio Magazine

2009 *"Sonarchy,"* Sonarchy Radio, KEXP 90.3 FM

"Nodar," Symbiosis Podcast

2008 *"Nite Town,"* Dutch National Radio

2007 *"Shortwave,"* Radio Lemurie, Prague, Czech Republic

"Unheard Zürich," ResonanceFM, London, UK

2005 *"Space Stream,"* Intersection Radio, Nantes, France

2004 *"Chicago,"* Intersection Radio, Nantes, France

2003 *"One Hour as Snow,"* ResonanceFM, London, UK

"Ausland Sounding," Radio RIFF, Berlin, Germany

Works for Theater and Dance

2010 *"Cymbal and Radio,"* Jaimé Dzandu and Christina Carlati Choreography
Richmond, USA

2008 *"Still Echo,"* Sata Endo Choreography, Amsterdam, Holland

- 2007 *"Time Falling,"* Mariela Cárdenas Choreography, Zürich, Switzerland
 1995 *"Die Unbekannte,"* Thomas Ostermeier Director, Berlin, Germany
 1994 *"Die Küche,"* Felix Ruckert Choreography, Berlin, Germany
 1993 *"Die Küche,"* Felix Ruckert Choreography, Paris, France
 1992 *"Trommeln in Strömen,"* Zoro Babel und Alexej Sagerer Directors
 Munich, Germany

Works for Film

- 2010 Marie-Paule Stockart *"Ballade au Lunaparc"*
 with Tetuzi Akiyama, Utah Kawasaki
 2009 Peter Liechti *"The Sound of Insects—Record of a Mummy"*
 with Norbert Möslang / Günter Müller
 Tomas Korber / Christian Weber / Katsura Yamauchi
 Liechti Filmproduktion DVD

Workshops and Lectures

- 2019 Artists Talk, Ambedkar University, Delhi, India
 Artists Talk, Srishti Institute of Art, Design and Technology, Bangalore, India
 Artists Talk, Indian Institute of Technology Guwahati, Guwahati, India
 Workshop, Nameless Sound / Milby High School, Houston, USA
 2018 Artists Talk, Elam School of Fine Arts / University of Auckland, Auckland, New Zealand
 Improvisation Workshop, Tonelist, Perth, Australia
 Artists Talk, Fundación Nacional Batuta, Bogota, Colombia
 2017 Artists Talk, Klang-Moor-Schopfe, Gais, Switzerland
 Artists Talk, Galerie Stadt Sindelfingen, Sindelfingen, Germany
 Lecture, Huddersfield University, Huddersfield, United Kingdom
 2016 Artists Talk, Meridian Space, Beijing, China
 2015 Lecture+Workshop, Experimental Sound Gallery, St. Petersburg, Russia
 Workshop, Universitas Pelita Harapan, Jakarta, Indonesia
 Lecture, Switched On Festival / Findars Artspace, Kuala Lumpur, Malaysia
 2014 Lecture, Chukyo University, Nagoya, Japan
 2013 Lecture, Invisible Zürich Festival, Theater Gessnerallee, Zürich, Switzerland
 Zürcher Hochschule der Künste, Installation Workshop, Zürich, Switzerland
 Lecture, Artspace Mulla, Seoul, Korea

- 2012 Improvisation Workshop, Audio Foundation, Auckland, New Zealand
- 2011 Lecture, California Institute of the Arts, Los Angeles, USA
 Lecture, Mills College, Oakland, USA
 Graphical Score Workshop, Lasalle College of the Arts, Singapore
 Lecture, Multimedia University, Kuala Lumpur, Malaysia
- 2009 Lecture, Swissnex, San Francisco, USA
 Lecture, Binaural Foundation, Nodar, Portugal
 Lecture, Kaywon School of Art, Seoul, Korea
 Lecture, Art Center Nabi, Seoul, Korea
 Field Recording/Microphone Construction Workshop, Nam Juin Paik Art Center, Yongin, Korea
 Lecture, University of Texas San Antonio, USA
 Panel Discussion, The University of Texas at San Antonio, USA
- 2008 Lecture, Wesleyan College, Middletown, USA
 Lecture, Jack Straw Productions/New Media Gallery, Seattle, USA
 Lecture, Stellenbosch University, Stellenbosch, South Africa
 Lecture, University of California San Diego, USA
- 2007 Installation Workshop, École Supérieure d'Art de Mulhouse, Mulhouse, France
 Lecture, Gus Fisher Gallery, Auckland, New Zealand
 Panel Discussion, Electrofringe (festival), New Castle, Australia
 Lecture, Universidad de los Andes, Bogotá, Colombia
 Lecture, Cultural Center of Span, Lima, Peru
- 2006 Improvisation Workshop, Irtijal (festival), Lebanon, Beirut
 Installation Workshop, Multimedijalni (festival), Lamparna, Croatia
 Panel Discussion, University of Tokyo, Japan
- 2005 Improvisation Workshop, Arteleku, San Sebastián, Spain
 Field Recording/Microphone Construction Workshop, Video Pool Media Arts Centre, Winnipeg, Canada
 Lecture, University of Manitoba, Winnipeg, Canada
- 2002 Improvisation Workshop, ZDB Gallery, Lisbon, Portugal

Curatorial Activities

- 2011 ISSUE Project Room artist in Residence program recommending committee.
Brooklyn, USA
- 2008 Moods Artist in Residence Series as curator of a series of concerts.
Zürich, Switzerland
- 2006 *"Signal to Noise"* co-curator of a tour of Swiss experimental musicians in Japan
and Korea for Pro Helvetia, Arts Council of Switzerland, in conjunction with
the World Expo in Aichi
- 1997–
2007 Curator of the experimental music label "Cut"
- 2000–
2002 Curator of the concert series *"Sonique Serie"* in Zürich, Switzerland

Solo Audio Publications

- 2018 *"Voice and Sky"* | Editions Book+CD
"Circle" | Editions Online Release
- 2017 *"Monads"* | Editions Double LP
- 2015 *"Songline"* | Editions Double LP
"Untitled for Four" | Cathnor Double CD
"For Voice" | Confront CD
"I Can't Stop This Feeling" | Lateral Addition Online Release
- 2014 *"Noema"* | Editions Double LP
"Berliner" | Experimental Music Yearbook Online Release
"Thirty Seconds Over" | Aural Detritus Cassette
- 2013 *"Open Space"* | Editions Double LP
"Things Fall Apart" | Herbal CD
"In Place: Daitoku-ji + Shibuya Crossing" | Winds Measure Cassette
"Broken Place" | Copy For Your Records Cassette
"For Angel" | 48 Laws CD + Online Release
- 2011 *"On Metal Shore"* Editions LP
"Walcheturm" Banned Production Cassette
"Beautiful Ghost Wave" Herbal International CD
"For Nam June Paik" Absence of Wax online release
- 2010 *"Sin Asunto"* Creative Sources CD

- "Dotolim"* Balloon & Needle CD
- 2009 *"Vanishing Point"* 23five CD
"Stimmen" Bagatellen/Listen Online Release
"Timelines Los Angeles" Creative Sources CD
- 2008 *"Timelines NY"* Con-V Online Release
"Room to Room" Compost and Height Online Release
- 2007 *"Fields"* Cut CD
"Transaerial" klingt.org Online Release
- 2006 *"Novi Sad"* Leerraum CD
- 2005 *"Sihl"*Sirr CD
"Timelines" Cut CD
- 2004 *"Miramar"* irr CD
- 2003 *"Songs for Nicolas Ross"* Rossbin CD
- 2001 *"Plurabelle"* Cut CD
- 1999 *"Drums and Metals"* Cut CD
"Analogues" Cut CD

Collaborative Audio Publications

- 2019 "Synchronized" | Jason Kahn, Sergey Kostyrko | Dinzu Artefacts cassette + download
- 2018 *"None of Us"* | Jason Kahn, Yan Jun | Herbal International CD
"teplo_dom" | MKM (Norbert Möslang, Jason Kahn, Günter Müller) | Mikroton Recordings CD
"For Berner Munster" | Jason Kahn, Axel Dörner | Confront Recordings CD
"Joe Baiza // Jason Kahn // Felix Gebhard - Two Duos" | Hangover Central Station cassette
- 2017 *"percussion / voice"* | Jason Kahn, Christian Wolfarth | Confront Recordings CD
"Invanskruue" | Jason Kahn, Frantz Lorient, Ilya Belorukov, Miguel A. García Intonema CD
- 2016 *"instants_paris"* | MKM (Norbert Möslang, Jason Kahn, Günter Müller) Mikroton Recordings CD
"Voices" | Jason Kahn, Alice Hui-Sheng Chang | Pan y Rosas Discos Online Release
"Kobe" | Jason Kahn, Tim Olive | Notice Recordings Online Release

- 2015 *"Between Two"* | Jason Kahn, Toshimaru Nakamura, Tetuzi Akiyama
Meenna CD
- "Five Lines"* | Jason Kahn, Mark Trayle, Casey Anderson
Norbert Möslang, Günter Müller | Mikroton CD
- "distinctly_dive"* | Jason Kahn, Norbert Möslang | Bocian LP"
- "Fukuoka / Osaka"* | Jason Kahn, Tim Olive Notice Recordings Cassette
- "Werkstatt Improvisierte Musik (WIM)"* | Jason Kahn, Goh Lee Kwang
Bandcamp Online Release
- 2014 *"Carnage"* | Jason Kahn, Adam Sussmann, Matt Earle
Pulled Out Records LP
- "Drums Saxophone Electronics"* | Jason Kahn, Bryan Eubanks
Intonema CD
- "Two Sunrise"* | Jason Kahn, Tim Olive | 845audio CD
- "Valentines"* | Jason Kahn, Phil Julian | Confront CD
- "IHJ / Ftarri"* | Jason Kahn, Toshimaru Nakamura, Tetuzi Akiyama
Winds Measure Recordings CD
- "Choice"* | Arnold Dreyblatt | Choose Records LP
- 2013 Jason Kahn, Mark Trayle, *"Fronts"* Khaliya Cassette
- Jason Kahn , Takahiro Yamamoto , Takuji Naka, "Yugue"*
akuseku CD
- 2012 Jason Kahn, Stephen Cornford, Patrick Farmer, *"Bristol"* Pilgrim Talk Cassette
- Jason Kahn, Matt Earle, Adam Sussmann, *"Draught"* Consumer Waste CD
- Jason Kahn, Richard Francis, Bruce Russell, *"Dunedin"* CMR CD
- Jason Kahn, Bryan Eubanks, *"Energy(Of)"* Copy For Your Records CD
- Jason Kahn, Devin Sarno, *"Live"* Absence of Wax CD
- Manfred Werder (Realization Jason Kahn), *"2005(1)"* Winds Measure 8 CD
- Tetras: Jason Kahn, Jeroen Visser, Christian Weber, *"Pareidolia"*
Flingco Sound System Double LP
- 2011 Jason Kahn, Manuel Mota *"Espírito Santo"* Mazagran CD
- Jason Kahn / Matt Earle / Adam Sussmann *"Concerts Melbourne + Sydney"*
Avantwhatever Online Release
- Jason Kahn / Francisco Meirino *"Music for an Empty Cinema"*
Authorised Version CD Jason Kahn / Norbert Möslang / Günter Müller /
Christian Weber / Katsura Yamauchi / Tomas Korber
- "The Sound of Insects: Record of a Mummy"* sound track to a film by

- Peter Liechti* Bots 3-LP
- Francisco Meirino (with Jason Kahn voice sample) *"My Voice is Unique"*
Antifrost Cassette
- 2010 Jason Kahn / Günter Müller / Christian Wolfahrt *"Limmat"* Mikroton CD
Jason Kahn / z'ev *"Intervals"* Monotype Records CD
Jason Kahn / Jon Mueller *"Phase"* Flingco Sound System Online Release
Jason Kahn / Z'ev *"Intervals"* Monotype Records CD
- 2009 Peter Liechti *"The Sound of Insects-Record of a Mummy"*
Jason Kahn / Norbert Möslang / Günter Müller
Tomas Korber / Christian Weber / Katsura Yamauchi
Liechti Filmproduktion DVD
- Jason Kahn / Takefumi Naoshima *"In a Room"*
Winds Measure CD
- Jason Kahn / Richard Francis *"S/T"* Monochrome Vision CD
Jason Kahn / Asher *"Planes"*
- Jason Kahn / Hankil Ryu *"Circle"* Celadon Double CD
Dropp Ensemble *"Safety"*and/OAR CD
Michael Pisaro *"Only [Harmony Series #17]"*
Compost and Height Online Release
- Jason Kahn / Brandon Labelle / Jacques Demierre
"Live Bootleg" Les presses du réel Book / CD
- Andrey Kiritchenko *"Misterrious"* Spekk CD
- 2008 MKM (Müller / Kahn / Möslang) *"mkm_msa"* For4Ears CD
Jason Kahn / Asher *"Vista"* and/OAR CD
Jason Kahn / Gabriel Paiuk *"Interrupción"* Homophoni Online Release
Jason Kahn / Jon Müller *"Topography"* Xeric CD
Kahn / Korber / Müller / Möslang
"Signal to Noise Volume 6" For4Ears CD
Andrey Kiritchenko *"Misterrious"* Spekk CD
- 2007 Signal Quintet (Kahn / Korber / Müller / Möslang / Weber) *"Yamaguchi"*
Cut CD
- Kahn / Korber / Müller / Möslang / / Yamauchi / Weber
"Signal to Noise Volume 5" For4Ears CD
Kahn / Möslang / Müller / Aube *"Signal to Noise Volume 4"* For4Ears CD
Kahn / Korber / Weber *"Zürcher Aufnahmen"* Longbox Recordings CD

- Kahn / Möslang / Müller *"Signal to Noise Volume 3"* For4Ears CD
- 2006 Kahn / Möslang / Müller / Shibuya / Maria *"Signal to Noise Volume 1"* For4Ears CD
- Kahn / Paiuk *"Breathings"* Cut CD
- Astra (Ilios / Kahn) *"Stelaj"* Conv MP3
- Kahn / Mueller *"Supershells"* Formed CD
- 2005 Kahn / Müller / Wolfarth *"Drumming"* Creative Sources CD
- Kahn / Akiyama *"Till We Meet Again"* For4Ears CD
- Kahn / Dieb 13/ Korbern *"Zirkadia"* (1.8)sec.records CD
- Akiyama / Kahn / Kawasaki *"Ailack"* Creative Sources CD
- Taku Sugimoto (performed by Jason Kahn) *"Music for Cymbal"* Cut CD
- 2004 Arnold Dreyblatt *"Point Source / Lapse"* Table of the Elements LP
- Cascone / Kahn / Steinbrüchel *"ATAK004"* Atak CD
- Kahn / Müller *"Blinks"* For4Ears CD
- Hudak / Kahn/ Tovsky *"For the Time Being"* Cut CD
- Kahn/Weber/Korber/Fagaschinski/Filip *"Wekakofafi"* klingt.org Online Release
- Kahn / Kahn *"Red Room"* Chlöe CD
- Coti K / Ilios / Kahn / Steinbrüchel *"Antifrost vs. Domizil"* Domizil CD
- Kahn / Mueller *"Paper Cuts"* Crouton CD
- 2003 Kahn / Roden *"Shimmer/Flicker/Waver/Quiver"* Brombron CD
- 2002 Repeat (Kahn / Nakamura) *"Pool"* Cut CD
- Kahn / Müller / Kahn/Dieb 13 *"Streaming"* For4Ears CD
- 2001 Akiyama / Kahn / Kawsaki *"Luwa"* Rossbin CD
- 2000 Repeat (Kahn / Nakamura) *"Select Dialect"* Cut CD
- 1998 Repeat (Kahn / Nakamura) *"Temporary Contemporary"* For4Ears CD
- 1997 Cut (Hotz / Kahn / Löhl) *"Popular Music That Will Live Forever"* Cut CD
- Repeat (Kahn / Nakamura) *"Repeat"* Cut CD
- 1995 Cut (Kahn / Löhl) *"The Forgotten Hits"* WIN 7"
- Cut (Hotz / Kahn / Löhl) *"Songs for the Radio"* WIN CD
- 1994 Heinz / Kahn *"The Wetware Trombone"* For4Ears CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) *"Hot Pop Hello"* SST CD
- 1991 Sylvia Juncosa *"Is"* Glitterhouse Records LP

- 1990 To Damascus (Jason Kahn / Sylvia Juncosa / Tom Hofer)
"Succumb" Play It Again, Sam CD
- 1988 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)
"This Is Mecolodics" SST CD
- Cruel Frederick (Bennet / Cohn / Johnston / Kahn) "The Birth of the Cruel" SST CD
- Trotsky Icepick (Johansen / Kahn / Matare / Rosewell) "Baby" SST CD
- 1987 The Universal Congress Of (Baiza / Gorodetsky / Kahn / Moss)
"Prosperous and Qualified" SST CD
- 1986 The Universal Congress Of (Baiza / Demers / Kahn / Uriaz)
"The Universal Congress Of" SST CD
- |Downy Mildew (Jason Kahn / Charlie Baldonado / Jenny Homer / Nancy McCoy) "Downy Mildew" Texas Hotel EP
- The Leaving Trains (Jason Kahn / James Moreland / Manfred Hofer, Tom Hofer)
"Kill Tunes" SST LP
- 1985 To Damascus (Jason Kahn / Sylvia Juncosa / Tom Hofer)
"Succumb" Ringent Records LP
- 1984 The Leaving Trains (Jason Kahn / James Moreland / Manfred Hofer, Tom Hofer)
"Well Down Blue Highway" Enigma LP

Compilation Audio Publications

- 2017 "Non-Event Year End Podcast" | Non-Event MP3 (with Richard Francis) | Monochrome Vision 3 CD
- 2014 "MV X: Monochrome Visions 2004 - 2014" | Boomkat MP3 (with Richard Francis) | Monochrome Vision 3 CD
- 2013 "Haptic Perception" | Boomkat MP3
- 2012 "Dotolim USB" Dotolim USB Stick
- "v-p v-f is v-n double [field] compilation series, 203" Winds Measure Double CD
- "What's New In Baltimore" International Tapes MP3
- "Fields #4" Secret Thirteen Journal MP3
- 2011 "Below The Radar ...A Quiet Position Edition Two" The Wire Magazine online release
- "Three Years in Nodar" Binaural/Nodar Book+CD
- 2010 "v-p v-f is v-n cs compilation series, cs02" Winds Measure Cassette
- "m/j Number 3/4" Monotype Records CD + Magazine

- "Michelangelo Antonioni - Trilogy And Epilogue"* and/OAR CD
"Viva Negativa" Important Records CD
- 2009 *"Send + Receive: 10 Years of Sound"* Send + Receive CD
- 2008 *"Graceful Degradation: Variations"* Sourdine CD
"23five Live Archive" 23five online release
"The Sound of Herbal" Herbal International online release
"Dolmen: A Short History" Dolmen Book + CD
"Milwaukee" Table of the Elements CD
- 2007 *"Yasujiro Ozu, Hitokomakura"* and / OAR CD
"Airport Symphony" Room 40 CD
"01 Sound Contributions" Leerraum DVD
"Radio Territories" Errant Bodies CD
- 2006 *"Viva Negativa"* Vinyl on Demand LP
"Noi (2) – Desperation" Escala Netlabel MP3
- 2004 *"The Wire Tapper 12"* The Wire CD
"Encyclopedia-RW" Antifrost CD
"Rural Psychogeography" Nexsound CD
"The End of the Fear of God" Tochnit Aleph CD
"Chicago" Fibrr Records CD
- 2003 *"Laptop Music"* Contemporary Music Review CD
"Void" Antifrost CD
- 2002 *"Suffer Enjoy"* Antifrost CD
"Electrograph" Antifrost CD
"Soundtracks for Images" TU M'P3 MP3
"BananafishMag Compilation" Bananafish CD
"Soundtracks for Images" TU M'P3 MP3
"I Never Thought You Would Have Done It" Rossbin CD
- 1998 *"The Improvisation Meeting at Bar Aoyama"* Reset CD
- 1993 *"They Came, They Played, They Blocked The Driveway"* WFMU CD
- 1990 *"Duck and Cover"* SST LP
"Taste Test #1" New Alliance Records CD
- 1989 *"SST Godhead Storedude In-Store Play Device #9"* SST Cassette

- 1988 *“SST Godhead Storedude In-Store Play Device #6”* SST Cassette
- 1987 *“Beyond the Wildwood”*(with Opal) Imaginary LP
 “No Age-A Compilation Of SST Instrumental Music” SST LP
 “SST Godhead Storedude In-Store Play Device #5” SST Cassette
 “SST Godhead Storedude In-Store Play Device #2” SST Cassette

Residencies, Grants, Awards

- 2019 Pro Helvetia, Arts Council of Switzerland, grant for exhibition and concerts in Iraq
 City of Zürich Cultural Department Popkredit, Grant for LP production
- 2018 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the United States,
 Canada, Australia and New Zealand
 Pro Helvetia, Arts Council of Switzerland “Coincidencia Exchange Program,”
 grant for concerts in the Brazil, Peru, Chile
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in India
 Schweizerische Interpretienstiftung, grant for concerts in the United States,
 Canada, Australia and New Zealand
 Arts Council of Zürich, grant for concerts in the United States, Canada, Australia
 and New Zealand
 Kanton Zürich, grant for concerts in the United States, Canada, Australia and
 New Zealand
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Russia
- 2017 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the United
 Kingdom
 Fondation SUISA, grant for concerts in the United Kingdom
 Schweizerische Interpretienstiftung, grant for concerts in the United Kingdom
 Arts Council of Zürich, grant for concerts in the United Kingdom
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the United States
 Fondation SUISA, grant for concerts in the United States
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Russia
- 2016 Kanton Zürich, *“Freiraum”* Grant for studying with composer Manfred Werder
 Pro Helvetia, Arts Council of Switzerland, residency and grant, Beijing, China
 Bundesamt für Kultur BAK, grant for Installation *“We’ll Walk in the Rays of a
 Beautiful Sun”* at the Swiss Art Awards
- 2015 Japan Foundation / Performing Arts JAPAN, Grant for concerts in the United
 States

- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan
- Fondation SUISA, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan
- Schweizerische Interpretienstiftung, grant for concerts in Australia, Singapore, Malaysia, Indonesia, Hong Kong and Japan
- Fri Art, Centre d'Art Fribourg, Residency
- Pro Helvetia, Arts Council of Switzerland, grant for LP production
- 2014 Bundesamt für Kultur BAK, grant for Installation "*Unheard Cities*"
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan
- Fondation SUISA, grant for concerts in Japan
- Schweizerische Interpretienstiftung, grant for concerts in Japan
- Arts Council of Zürich, grant for LP production
- 2013 APO33, Artist in Residence, Nantes, France
- 2012 US-Japan Creative Artists Fellowship Program, Japan
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia, Singapore, Malaysia and New Zealand
- Arts Council of Zürich, grant for LP production
- Pro Helvetia, Arts Council of Switzerland, grant for music festival in Serbia
- Schweizerische Interpretienstiftung, grant for concerts in Australia, Singapore, Malaysia and New Zealand
- 2011 Schweizerische Interpretienstiftung, grant for concerts in the USA
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA
- Arts Council of Zürich, grant for LP production
- Werkstatt für improvisierte Musik Zürich, grant for concert series
- 2010 Arts Council of Zürich, grant for CD production
- Pro Helvetia, Arts Council of Switzerland, residency and grant, Delhi, India
- Swissnex/Pro Helvetia, grant for concerts and Installation in the USA
- 2009 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Australia and New Zealand
- Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA
- NOGS, Artist in Residence, Nodar, Portugal
- Arts Council of Zürich, grant for CD production
- 2008 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA

- WORM, Centre for Electronic Music, Residency, Rotterdam, The Netherlands
 Haus am See, Residency, Horw, Switzerland
 Moods, Artist in Residence, Zürich, Switzerland
- 2007 Arts Council of Zürich, Work Year Prize for Music
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in the USA and Canada
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Hong Kong, New Zealand and Australia
 Arts Council of Zürich, grant for Installation "Triemli Passage"
 Q-O2, residency and grant, Brussels, Belgium
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in South America and Mexico
 Fondation SUISA, grant for concerts in South America and Mexico
- 2006 Pro Helvetia, Arts Council of Switzerland, residency and grant, Cairo, Egypt
 Pro Helvetia, Arts Council of Switzerland, grant for the CD label "Cut"
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan and Korea
 Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Lamparna, Croatia
 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Lebanon, Beirut
 Arts Council of Zürich, grant for CD production
- 2005 Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Canada and the USA
 Pro Helvetia, Arts Council of Switzerland, grant for concert and sound installation in Poland
- 2004 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Japan
 Pro Helvetia, Arts Council of Switzerland, grant for concerts and sound installation in Argentina
 Arts Council of Zürich, grant for CD production
 Arts Council of Zürich, residency in the music studio *Dynamo*
- 2003 Pro Helvetia, Arts Council of Switzerland, grant for composition
 Arts Council of Zürich, grant for CD production
- 2002 Pro Helvetia, Arts Council of Switzerland, grant for concerts in Portugal
 Arts Council of Zürich, grant for concerts in Greece
 Extrapool, residency for CD production and concert, Nijmegen, Holland

- Villa Arson / Audio Lab, residency and grant, Nice, France
 STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland
 2001 Arts Council of Zürich, grant for curating and producing the concert series
 “*Sonique Serie*”
 2000 STEIM (Studio for Electro Instrumental Music), residency, Amsterdam, Holland
 Klangturm, residency and grant for production of a Installation
 St. Pölten, Austria
 1995 Arts Council of Berlin, grant for studying Iranian percussion in Paris, France

Festivals

- 2018 Zwei Tage Zeit, Zürich, Switzerland
 Avantwhatever, Melbourne, Australia
 Mikroten, Moscow, Russia
 Suoni Per Il Popolo, Montreal, Canada
 2017 Swiss Noise, Moscow, Russia
 Mulhouse Festival, Mulhouse, France
 Zoom In, Bern, Switzerland
 2016 *Kill the Silence / LUFF Does Hong Kong Festival*, Hong Kong
 2015 *Scream Scape*, Fribourg, Switzerland
Music of Today, St. Petersburg, Russia
Sound Out, Canberra, Australia
now NOW, Sydney, Australia
CHOPPA Experimental Music Festival, Singapore
 2014 *Art's Birthday*, MAMCO, Geneva, Switzerland
CoCArt, Torun, Poland
 2013 *Electropixel*, Nantes, France
Invisible Zürich, Zürich, Switzerland
 2012 *Now Now*, Sydney, Australia
Audiograph, Oxford, UK
Ring Ring, Belgrad, Serbia
 2011 *Mos Espa*, Geneva, Switzerland
Field Festival, Brussels, Belgium
Now Now, Sydney, Australia

- Unsound*, New York, USA
Accidental Music, Orlando, USA
- 2010 *San Francisco Electronic Music Festival*, San Francisco, USA
Intrmuros, Sevilla, Spain
- 2009 *Liquid Architecture*, Brisbane, Melbourne, Perth, Castlemaine, Australia
Festival Musiques Osbscures II, Geneva, Switzerland
Sonikas, Madrid, Spain
Festival Rue du Nord, Lausanne, Switzerland
No Idea, Austin, USA
- 2008 *Seattle Improvised Music Festival*, Seattle, USA
Activating the Media, San Francisco, USA
Sonic Circuits, Washington D.C., USA
- CalArts Center for Experiments in Art, Information and Technology Festival*, Los Angeles, USA
Unyazi Festival «Fear of the Known», Capetown, South Africa
Sololala, Berlin, Germany
Densité, Verdun, France
Trans Atlantique, Bordeaux, France
- 2007 *Radar*, Mexico City, Mexico
Brainhall Festival, Luzern, Switzerland
International Festival Musique Actuelle, Victoriaville, Canada
Open Frame, Queensland, Australia
Electrofringe, Newcastle, Australia
Atlantic Waves, London, UK
The Seventeenth Annual Festival with no fancy name, New York, USA
Les Urbaines, Lausanne, Switzerland
- 2006 *xxxxx*, London, UK
Irtijal, Lebanon, Beirut
Observatori, Valencia, Spain
Lieux Communs, Paris, France
Multimedijalni Kamp, Lamparna, Croatia

- 2005 *Ertz*, San Sebastian, Spain
Archipel, Geneva, Switzerland
Audio Arts Festival, Cracow, Poland
Sound Field, Chicago, USA
Taktlos, Zürich, Switzerland
Send + Receive, Winnipeg, Canada
Electric Fields, Ottawa, Canada
- 2004 *Taktlos*, Bern, Switzerland
404 Festival of Electronic Art, Rosario, Argentina
Decibel, Buenos Aires, Argentina
Avril.Dot, Paris, France
Interzone, Novi Sad, Yugoslavia
Ring Ring, Beograd, Yugoslavia
Connected, Cologne, Germany
- 2003 *Sintesi*, Naples Italy
Garage, Stralsrund, Germany
The Thirteenth Annual Festival with no fancy name, New York, USA
- 2002 *Electrograph*, Athens, Greece
Sonic Scope, Lisbon, Portugal
Batofar cherche la suisse, Paris, France
- 2001 *Densité*, Verdun, France
Batie, Geneva, Switzerland
Beyond Music, Los Angeles, USA
Transmissions, Chicago, USA
Substratos, Zürich, Switzerland
- 2000 *Brüssel 2000*, Brussels, Belgium
- 1999 *Beyond Innocence*, Kobe, Japan
Uncool, Poschiavo, Switzerland
- 1998 *Batie*, Geneva, Switzerland
Osaka Jazz Mile, Osaka, Japan
- 1997 *Theater Spektakel*, Zürich, Switzerland
Alternativa, Prague, Czech Republic

- University of East Jerusalem Jazz Festival, Jerusalem, Israel*
- 1996 *Adelaide Festival, Adelaide, Australia*
Festival du Theatre, Dijon, France
- 1995 *Stakkato, Berlin, Germany*
- 1994 *Audio Arts, Cracow, Poland*
Stakkato, Berlin, Germany
- 1993 *2. Festival Freier Improvisierter Musik, Berlin, Germany*
- 1991 *Berlin Jazz Fokus, Berlin, Germany*
- 1990 *Ostsee Jazz Festival, Rostock, DDR*

Concert and Studio Collaborations (selected listing)

Chris Abrahams (Australia / piano), Tetuzi Akiyama (Japan / guitar), Jeffrey Allport (Canada / percussion), Laura Altman (Australia / clarinette), Carey Anderson (USA / electronics), Thomas Ankersmit (The Netherlands / saxophone), Asher (USA / electronics), Nick Ashwood (Australia / guitar), Aube (Japan / electronics), Zoro Babel (German / percussion), Joe Baiza (USA / guitar), Tim Barnes (USA / percussion), Steve Bates (Canada / electronics), Conrad Bauer (Germany / trombone), Johannes Bauer (Germany / trombone), Ilia Belurokov (Russia / saxophone, electronics), Pierre Berthet (Belgium / amplified objects), Olivia Block (USA / piano), Monika Brooks (Australia / accordion), Dave Brown (Australia / guitar), Gust Burns (USA / piano), Nicholas Bussmann (Germany / cello), Ben Byrne (Australia / electronics), Lucio Capece (Argentina / saxophone), Juan Matos Capote (Spain / electronics), Kim Cascone (USA / electronics), Tim Catlin (Australia / guitar), Alice Hu Sheng Chang (Taiwan / voice), Xavier Charles (France / clarinette), Hong Chulki (Korea / electronics), Chris Cogburn (USA / percussion), Joe Colley (USA / electronics), Carolyn Connors (Australia / voice), Stephen Cornford (United Kingdom / amplified objects), Alan Curtis (Argentina / guitar), Amelia Cuni (Italy / dhrupad vocalist), Rob Curgenvan (Australia / turntables), Matt Davis (United Kingdom / trumpet), Jacques Demiere (Switzerland / piano), Salvatore Dellaria (Italy / electronics), Jim Denley (Australia / saxophone), Mario de Vega (Mexico / electronics), Dieb 13 (Austria / turntables), Diatribes (Switzerland / electronics), Dietmar Diesner (Germany / saxophone), Tom Djil (USA / trumpet), Axel Dörner (Germany / trumpet), Arnold Dreyblatt (USA / composition), Kevin Drumm (USA / electronics), Werner Durand (Germany / saxophone), F.M. Einheit (Germany / percussion), Sato Endo (Japan / dance), Eric M (France / electronics), Xabier Erkizia (Spain / electronics), Kiko Esseiva (Switzerland / tape machines), Bryan Eubanks (USA / saxophone, electronics), Ferran Fages (Spain / electronics), Kai Fagaschinski (Germany / clarinette), Patrick Farmer (United Kingdom / amplified objects), James Fei (USA / electronics), Klaus Filip (Austria / electronics), David First (USA / guitar), Joe Foster (USA / electronics), Michael Foster (USA / saxophone), Richard Francis (New Zealand / electronics), Christian Galarreta (Peru / electronics), Gunnar Geisse (Germany / guitar), Carol Genetti (USA / voice), Sandy Gordon (USA / percussion), John Grzinich (USA / electronics), Andy Guhl (Switzerland / electronics),

Jean-Luc Guionnet (France / saxophone), Rob Gutowski (USA / trombone), Ryu Hankil (Korea / amplified objects), Boris Hauf (Austria / saxophone), Günter Heinz (Germany / trombone), Jeff Henderson (New Zealand / saxophone), Nick Hennies (USA / percussion), Jassem Hindi (Lebanon / electronics), Shelley Hirsch (USA / voice), Gregor Hotz (Switzerland / saxophone), John Hudak (USA / electronics), Hermione Johnson (New Zealand / piano), Richard Johnson (Australia / saxophone), Lynn Johnston (USA / saxophone) Bonnie Jones (USA / electronics), Ilios (Greece / electronics), Choi Joonyong (Korea / electronics), Phil Julian (United Kingdom / electronics), Coti K. (Greece / electronics), Richard Kamerman (USA / electronics), Margareth Kammerer (Italy / voice), Ernst Karel (USA / trumpet), Utah Kawasaki (Japan / electronics), Peter Kowald (Germany / contrabass), Dirk Lebahn (Germany / contrabass), Lethe (Japan / electronics), Mazen Kerbaj (Lebanon / trumpet), Andrey Kiritchenko (Ukraine / electronics), Hans Koch (Switzerland / saxophone), Tomas Korber (Switzerland / guitar), Peter Kowald (Germany / contrabass), Ulrich Krieger (Germany / saxophone), Vlad Kudryavtsev (Russia / electronics), Goh Lee Kwang (Malaysia / electronics), Brandon Labelle (USA / composition), Andrew Lafkas (USA / contrabass), Dominic Lash (United Kingdom / electronics), Hanno Leichtmann (Germany / drums), Urs Leimgruber (Switzerland / saxophone), Jason Lescalleet (USA / electronics), Katherine Liberovskaya (Canada / video), Peter Liechti (Switzerland / film), Harald Lillmeyer (Germany / guitar), Birger Löhl (Germany / guitar), Paal Nilssen-Love (Norway / drums), arcus Maeder (Switzerland / electronics), Mike Majowski (Australia / contrabass), Christian Marclay (Switzerland / composition), Al Margolis (USA / varia), Maria (Japan / electronics), Mattin (Spain / electronics), Magda Mayas (Germany / piano), Francisco Meirino (Switzerland / electronics), Chico Mello (Brazil / guitar), Sergio Merce (Argentina / saxophone), Donald Miller (USA / guitar), Bae Miryung (Korea / electronics), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Manuel Mota (Portugal / guitar), Günter Müller (Germany / percussion, electronics), Jon Mueller (USA / percussion), Seijiro Muryama, (Japan / voice, percussion), Takuji Naka (Japan / saxophone), Toshimaru Nakamura (Japan / electronics), Sainkho Namtchylak (Russia / voice), Takefumi Naoshima (Japan / electronics), Silvia Ocougne (Brazil / guitar), Tim Olive (Canada / guitar), Makoto Oshiro (Japan / amplified objects), Julien Ottavi (France / electronics), Gabriel Paiuk (Argentina / Piano), Adrian Pereyra (Germany / guitar), Ernst-Ludwig Petrowsky (Germany / saxophone), Michael Pisaro (USA / composition), Sybille Pomerin (Germany / saxophone), Paulo Raposo (Portugal / electronics), Pablo Reche (Argentina / electronics), Rick Reed (USA / electronics), Mahmoud Refat (Egypt / electronics), Priscille Reymond (Switzerland / voice), Gino Robair (USA / percussion), Steve Roden (USA / electronics), Lars Rudolph (Germany / trumpet), Bruce Russell (New Zealand / guitar), Bechir Saadé (Lebanon / clarinette), Sachiko M (Japan / electronics), Jin Sangtae (Korea / electronics), Devin Sarno (USA / bass), Ignaz Schick (Germany / saxophone), Daniël Schorno (Switzerland / electronics), Bernd Schurrer (Switzerland / electronics), Sharif Sehnaoui (Lebanon / guitar), Christine Sehnaoui (Lebanon / saxophone), Keichiro Shibuya (Japan / electronics), Elliott Sharp (USA / guitar, bass clarinette), Mike Shiftet (USA / electronics), Rishin Singh (Australia / trombone), Adam Sonderberg (USA / electronics), Andy Statman (USA / clarinet), Steinbrüchel (Switzerland / electronics), Taku Sugimoto (Japan / guitar), Adam Sussmann (Australia / electronics), Clayton Thomas (Australia / contrabass), Mark Trayle (USA / electronics), Taku Unami (Japan /

electronics), Sarah Weaver (United Kingdom / piano), Aemon Webb (Australia / guitar), Christian Weber (Switzerland / contrabass), Manfred Werder (Switzerland / composition), John Wilton (Australia / drum), Christoph Winckel (Germany / contrabass), Bo Wiget (Switzerland / cello), Joe Williamson (Canada / contrabass), Christian Wolfarth (Switzerland / percussion), Takahiro Yamamoto (Japan / turntables), Katsura Yamauchi (Japan / saxophone), Raed Yassin (Lebanon / contrabass), Randy H. Yau (USA / voice), Otomo Yoshihide (Japan / electronics), Marc Zeier (Switzerland / electronics), Z'ev (USA / percussion).