

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70

KLAVIER

VIOLIN

VIOLA

KONTRABASS

PERKUSSION

STIMME

ELEKTRONIK

SAXOPHON

The image displays a series of ten horizontal tracks, each representing a different instrument. The tracks are labeled on the left side: KLAVIER, VIOLIN, VIOLA, KONTRABASS, PERKUSSION, STIMME, ELEKTRONIK, and SAXOPHON. Above the tracks, a timeline is marked from 0 to 70 in increments of 5. Each track contains abstract, hand-drawn patterns and textures that change over time. For example, the KLAVIER track shows a transition from a dense field of small black squares to a bar chart-like structure. The SAXOPHON track features a progression from star-like shapes to a series of curved lines. The patterns are often contained within a dashed horizontal line, suggesting a melodic or rhythmic contour. The overall style is minimalist and experimental, focusing on visual rhythm and texture rather than traditional musical notation.